



2018 - 2019

CLARION UNIVERSITY - VENANGO

CULTURAL

Arts

AND ENTERTAINMENT SERIES

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AND ENTERTAINMENT SERIES

Venango Campus Activities Board (CAB) is pleased to present the 2018-2019 Cultural Arts Series.

As the programming board for Venango campus, CAB works cooperatively with other campus and community entities to provide arts events that represent a wide array of cultures, experiences, and viewpoints. This diversity enhances the quality of life on campus and in the community, stimulates dialogue and reflection, and supports the academic mission of Clarion University and Venango campus.

All the events, unless otherwise noted, are free and open to Venango campus students, their families, and the local communities.

Fall 2018
Independent Film Series

The Clarion University – Venango Independent Film Series is free and open to the public. The series will feature films from independent filmmakers from across the world. All films will be shown in the Robert W. Rhoades Center Auditorium, Saturday nights at 7 p.m. Visit our web site at www.clarion.edu/venango for a complete listing of the films including descriptions and ratings. For questions regarding the series or any of the films, please contact Emily Aubele at 676-6591, ext. 1269.

THURSDAY, SEPTEMBER 13
7 PM

Robert W. Rhoades Center

JAMES “FUZZ” SANGIOVANNI

The NOLA Show

Legendary guitarist Fuzz presents a talk on the history, music and culture of New Orleans. His talk, interspersed with the blues and jazz sounds of New Orleans, will take you on a journey through one of our nation’s most fascinating places. Fuzz was a finalist to be lead guitar player of The Red Hot Chili Peppers, has appeared on the Jimmy Fallon show, and currently leads the band Deep Banana Blackout.





Sir Bill Engel

World War II Liberator

*Remembering Holocaust
Survivor Esther Bauer*

**WEDNESDAY, SEPTEMBER 26
7 PM**

Robert W. Rhoades Center

SIR BILL ENGEL

Sir Bill Engel is a knighted World War II veteran whose family escaped from Nazi Germany before the war. Bill was also the loving partner of Esther Bauer, a Holocaust survivor who spoke across the country with Bill at her side. After her death at age 92 last November, Bill discovered her memoirs and decided he must not let her story go. In this loving tribute, Bill recounts his own memories of growing up Jewish in Nazi Germany, immigrating to America, fighting in World War II and meeting Esther. He ends by reading Esther's story in her honor and memory.

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“WE BELONG.”

THURSDAY, SEPTEMBER 27
7 PM

Robert W. Rhoades Center

NAMOLI BRENNET

TRANSGENDER SINGER/SONGWRITER

Folk-rocker Namoli Brennet has been touring and performing since 2002 when she hit the road with her first CD. Over 1,000 shows and 200,000 miles later, her gritty, honest folk music has attracted a large and extremely loyal fanbase. She has self-released numerous CDs, including her latest, “The Simple Life,” and her poignant, introspective and sometimes hard-hitting music has won praise and accolades from critics and fans alike. She’s been dubbed “one of the best folk-rock artists in the country,” and Zocalo magazine calls her music “gorgeous and introspective.” Namoli spends eight to nine months a year touring and performing internationally.

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THURSDAY, OCTOBER 18 7 PM

Robert W. Rhoades Center

DR. CASEY JORDAN

ADAM LANZA REVEALED: Understanding the Sandy Hook tragedy through Threat Assessment

Dr. Casey Jordan is a criminologist, behavioral analyst and attorney in private practice. She is a contributor for CNN, serving as their in-house Criminologist. She is also the host-interviewer for Investigation Discovery's "Wives with Knives" and serves as a consultant crime analyst for several other Investigation Discovery shows including "Scorned: Love Kills," "Wicked Attraction," "Deadly Sins" and "I (Almost) Got Away With It." Other shows include "The Killer Speaks," "CNN's Crimes of the Century," and TruTV's "Cold Case Squad." Dr. Casey has done more than a thousand TV spots on major networks as an expert on violent crime and worked extensively with the Sandy Hook investigation.

In the aftermath of the Sandy Hook tragedy, we can LEARN from a "reverse autopsy" of the shooter. By reconstructing his life through the four prongs of threat assessment—childhood/personal characteristics, family life, school life, and peers/social life—we can gain insight into the perfect storm of variables that led to that fateful day in December 2012. Without making excuses for Lanza's horrific crime, it is crucial to understand the personal challenges and family factors that left him feeling isolated and desperate—all with an eye toward future detection, intervention, and prevention in the future.



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WEDNESDAY, APRIL 10
7 PM

Robert W. Rhoades Center

This Little Light of Mine

Bettie Mae Fikes

Bettie Mae Fikes began singing gospel with her mother at age 4 then, as a founding member of the Freedom Singers, began traveling with Martin Luther King Jr. during the freedom rights struggle. Ms. Fikes has graced the stages of Carnegie Hall, Newport Jazz Festival, the Library of Congress, and numerous blues festivals throughout the country. She has performed with Joe Turner, Lightnin' Hopkins, Albert King and Bob Dylan, just to name a few. Bettie is also a dynamic lecturer, having delivered moving speeches about diversity and civil rights at universities throughout the United States and Canada.



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CLARION UNIVERSITY

It is the policy of Clarion University of Pennsylvania that there shall be equal opportunity in all of its educational programs, services, and benefits, and there shall be no discrimination with regard to a student's or prospective student's gender, gender identity, race or color, ethnicity, national origin or ancestry, age, mental or physical disability, religion or creed, genetic information, affectional or sexual orientation, veteran status, or other classifications that are protected under Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and other pertinent state and federal laws and regulations. Direct inquiries to the Title IX Coordinator, Clarion University of Pennsylvania, 103 Carrier Administration Building, sfenske@clarion.edu or phone 814-393-2351, or the Director of Social Equity, 210 Carrier Administration Building 16214-1232; Email asalsgiver@clarion.edu or phone 814-393-2109. Inquiries may also be directed to the Director of the Office for Civil Rights, Department of Education, 330 Independence Avenue, SW, Washington, DC 20201.

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