Clarion University Spring 2022 Online Dual Enrollment Course List

(1/18/2022 - 5/6/2022)

| АН | 101 | Medical Terminology |
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| ANTH | 211 | Humans & Culture |
| ARTH | 110 | Visual Arts |
| BIOL | 111 | Basic Biology |
| СОМ | 140 | Writing for Media |
| СОМ | 160 | Intro to Global Understanding |
| CRJT | 110 | Intro to Criminal Justice |
| ENGL | 111 | College Writing II |
| ENGL | 130 | The Literary Experience |
| ES | 140 | Natural Disasters |
| HIST | 120 | US to 1877 |
| MATH | 221 | Elementary Applied Stats |
| MGMT | 120 | Intro to Business Integrated Experience |
| MUS | 111 | Intro to Music |
| NFSS | 111 | Health Education |
| PHIL | 304 | Ancient Ways of Wisdom |
| PHSC | 111 | Physical Science Chemistry |
| PHSC | 117 | Exploring Physical Science: Physics & Astronomy |
| PSY | 211 | General Psychology |
| SOC | 211 | Principles of Sociology |
| SPAN | 152 | Elementary Spanish II |
| SPAN | 252 | Spanish IV |
| THE | 253 | Intro to Theatre |
| WGS | 100 | Survey of Women & Gender |
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Dual Enrollment Course Descriptions – Spring 2022

AH 101- Medical Terminology: Teaches principles of medical word building that support understanding and use of the language of medicine and also enhance understanding of the English language. Includes study of medical term components, medical abbreviations, specialized terminology related to body systems and related pathology, diagnostic examinations, clinical and laboratory procedures, oncology, and pharmacology. Students will apply their knowledge of and skills in medical terminology to speak, read, and write in the language of medicine and to understand health care information as a future healthcare provider, patient, and caregiver.

ANTH 211- Humans & Culture: Introduces students to the nature of humanity and the human condition by exploring contemporary and past societies. Applies the four-field approach, emphasizing human diversity, origins of humans and culture, language, and archaeology.

ARTH 110- Visual Arts: Introduces art appreciation. Deals with the form and content of art as well as the processes and products of art. Enriches the student's awareness and understanding of visual art forms.

BIOL 111- Basic Biology: Deals with the principles of biology. Includes cellular structure and physiology, growth and repair, reproduction and development, control, sources of food energy, inheritance, and people's interrelationship with their biological environment. Briefly reviews the classification of plants and animals.

COM 140- Writing for Media: Develops fundamental skills in writing and/or visualizing for a variety of media forms. Emphasizes print and broadcast newswriting, advertising copywriting, and public relations writing.

COM 160- Intro to Global Understanding: Introduces students to global perspectives that shape how we facilitate and coordinate interactions with people from different backgrounds through the use of verbal and nonverbal codes.

CRJT 110- Introduction to Criminal Justice: Provides an overview of the justice system including processing offenders. Examines the nature of criminal law,

causes of criminal behavior and discusses the roles of various agencies including police, courts, and corrections.

ENGL 111- College Writing II: Emphasizes development of critical thinking through analytical and argumentative writing and introduces students to research writing.

ENGL 130- The Literary Experience: Examines a wide selection of literature to introduce the student to a variety of literary genres. Open to all majors except already declared BA English majors.

ES 140- Natural Disasters: Focuses on natural disasters and the normal processes of the earth/atmosphere system which produce them. Particular attention is placed on the energy sources that cause underlying disasters such as plate tectonics, weather/storm processes, climate change, processes operating in rock, water and the atmosphere, the significance of geologic time, complexities of multiple variables operating simultaneously, and detailed case histories of significant events

HIST 120- US to 1877: Surveys United States history from the period of exploration through the Reconstruction period.

MATH 221- Elementary Applied Stats: Examines basic principles and methods of statistical analysis useful in the social sciences, biology, and education. Designed specifically for students not majoring in mathematics.

MGMT 120- Intro to Business Integration Experience: Introduces students to the role of the business institution in society and the challenges it faces. The course integrates the study of business within all functional areas of business, Economics, Accounting, Finance, Management and Marketing. The course introduces students to professional standards in business through experiential learning opportunities.

MUS 111- Intro to Music: Introduces the enjoyment and understanding of music. Uses recordings, concerts, and other media.

NFSS 111- Health Education: Focuses on wellness and health promotion. Emphasizes healthy behaviors in each of the five Dimensions of Health (mental, physical, social, emotional, environmental). Stresses skills and application of health knowledge for optimum wellness and disease prevention.

PHIL 304- Ancient Ways of Wisdom: What is true happiness? Ancient sages offered profound insights into this pivotal question and sought to teach us the way to achieve it. The task of this course is to expose students to these ancient ways of wisdom found in philosophies such as Buddhism, Daoism and Stoicism.

PHSC 111- Physical Science Chemistry: Explores selected chemical principles with the purpose of providing a background that will enable students to understand issues involving the interaction of science and society.

PHSC 117- Exploring Physical Science: Physics & Astronomy: Explores selected physical principles with the purpose of providing a background that will enable students to understand physical phenomena. Intended for non-science majors and does not presume any prior familiarity with the subject. Topics may include motion, heat, the nucleus of the atom and radioactivity, fundamentals of electricity and simple circuits, atmospheric physics, and descriptive astronomy.

PSY 211- General Psychology: Introduces the general subject matter of psychology as a science and its major findings. Emphasizes genetics, development, learning and motivation, emotions, sensation and perception, personality and abnormal adjustment, and other social behavior.

SOC 211- Principles of Sociology: Introduces the nature and characteristics of human societies, the structure and processes of social life, the impact of social forces on personal and group behavior, and the interdependence of society and the individual.

SPAN 152- Elementary Spanish II: Continuation of SPAN I. Prerequisite: SPAN 151 or satisfactory placement test score.

SPAN 252- Spanish IV: Continuation of SPAN 251. Prerequisite: SPAN 251 or satisfactory placement test score.

THE 253- Intro to Theatre: Explores the techniques and contemporary practices in

the organization of dramatic material. Surveys the division of labor for creation of dramatic material. Analyzes literary concepts, including realism and existentialism, that motivate the contemporary audience.

WGS 100- Survey of Women & Gender Studies: Surveys women's studies topics; Uses materials primarily from social sciences to examine various topics from a feminist perspective. Examines diverse women's lives across the lifespan, feminist pedagogy, sex role socialization, women's relationship, women as students, and women in society and history, among other topics